

WORK EXPERIENCE **Senior Product Designer** – The Bradford Group –Niles, Illinois (2007 - present)
Animator – Calabash Animation (2008 – present)
Visual Development Artist for i.d.e.a.s. at MGM studios (2004-2007)
Animator - Universal Pictures and Project Firefly Animation Studios (2005-2006)
Animator – Walt Disney Feature Animation (1997-2004)
Animator - Universal Pictures and Project Firefly Animation Studios(2005-2006)

Feature Film Credits

Curious George (2006)
Pocohantas: special edition (2005)
Brother Bear (2003)
Lilo & Stitch (2002)
Beauty and the Beast: special edition (2002)
The Emperor's New Groove (2000)
John Henry (1999)
Tarzan (1999)
Mulan (1998)

Client List

General Mills Cereals	YPB&R Ad Agency
Wieden Kennedy, Portland Oregon	Natcom Marketing
Orlando Shakespeare Theater	Sanrio
Gee Guides	Disney Consumer Products
BEST Entertainment	
Andrews McMeel Publishing	

EDUCATION Walt Disney Feature Animation Intensive Maya Training (summer2003)
Walt Disney Feature Animation Intern Program (1997-1998)
BFA in Illustration Kansas City Art Institute (graduated may 1997)
The Illustration Academy (summer 1996)
studied with Mark English, John Collier, Fred Otnes, Anita Kunz,
Bart Forbes, C.F. Payne, Skip Liepke, Jack Unruh, John English,
Brent Watkinson, and Gary Kelley

SKILLS Extensive experience in with Adobe Photoshop & Illustrator, Corel Painter, traditional animation and cleanup animation
Strong concept design drawing skills
Experienced in various forms of media including oil, acrylic, watercolor, prisma color and marker

AWARDS 1993 Missouri College Newspaper Association Best Editorial Cartooning
1994 Missouri College Newspaper Association Best Editorial Cartooning

REFERENCES Available upon request